



Music Teaching Matters

June 24, 2025 - No. 62

Welcome to **Music Teaching Matters**: where ideas and actions fuel our music teaching today and long into the future.



As another remarkable teaching year comes to a close, it feels like the right time to examine what makes Teach Music 21C unique. And that brings three pillars to mind - Why we teach, What we believe, and What we're doing. These pillars are transformative ideas - they're actions we live in our conversations, our studios, and our continued evolution as music teachers. [Read more...](#)

All the best for a restorative summer break,
Merlin Thompson
Creator & Founder of Teach Music 21C

Summer Reading

What will you read over the summer months? Whether you purchase these resources or already have them in your library, be sure to make time for summer reading.

"Breath" by James Nestor. You'll never breath the same after reading this book.

"I Heard There Was A Secret Chord" by Daniel Levitin. A deep dive into the curative powers of music.

"Kids Are Worth It" by Barbara Coloroso. A long-standing resource that's a must-read or re-read.

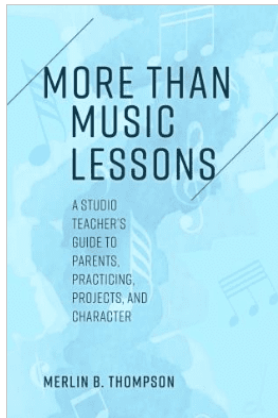
"The Music Advantage" by Anita Collins. Explore how playing music is the equivalent of a full-body workout.

"The Element" by Ken Robinson. Follow this world leading

thinker as he chronicles how finding your passion changes everything.

"Drive" by Daniel Pink. The surprising truth about what motivates us.

In Student's Own Words



"Being a musician is to see the world in song," words of amazing sharpness spoken by a savvy teenager. A resounding observation that sweeps with the sudden upshot of a kite freshly caught by a summer's breeze. Imagine the dawning delight, first in mystification and then with rapture at listening with our eyes and seeing with our ears. Could musical discovery be any more thrilling? (from "More than Music Lessons", page 170.)

Teach Music 21C Podcasts

Podcast #56: How to Create the Music Student Community - [Click HERE.](#)

A great example of ideas inspiring action. Helping music students connect with other music students is an important part of music teaching. Join Paul McGlinchey and Merlin B. Thompson as they explore how various strategies - from group classes to in-studio conversations - create strong music student communities.



TM21C Certification



This summer step into Teach Music 21C Certification and join music teachers who are shaping the next generation of music makers.

Certification with Teach Music 21C is your next step to teaching with more clarity, confidence, and outstanding results.

TM21C Certification consists of 5 one-hour online modules:



- Module 1 - 21st Century Mindset
- Module 2 - Curriculum Models
- Module 3 - Communication
- Module 4 - Practicing
- Module 5 - Expanding Success

July Cohort:

- July 16 - 10-12 a.m. MST
- July 17 - 10-11 a.m. MST
- July 18 - 10-12 a.m. MST

August Cohort:

- August 13 - 10-12 a.m. MST
- August 14 - 10-11 a.m. MST
- August 15 - 10-12 a.m. MST

Invest in your teaching. Inspire your students. Join a dynamic community of music teachers.

Only \$99 CAD

👉 [Click here to register](#)

In-Person Summer Workshops

Summer 2025 is bursting with fresh IN-PERSON opportunities to grow your teaching! Check out this dynamic lineup of music teacher workshops designed to spark new ideas and build practical skills.

- July 6 & 7 - Beginner Music Teacher Workshop (Montreal)

More Information & Registration [HERE](#)

- July session - Suzuki Enrichment Workshop (online 10 hours)
- July 26 - Beginner Piano Teacher Workshop (Calgary)

More Information & Registration [HERE](#)

- August session - Suzuki Enrichment Workshop (online 10 hours)
- August 9 - Beginner Piano Teacher Workshop (Calgary)

More Information & Registration [HERE](#)

Questions, Thoughts

Do you have questions?
Would you like more info?
How about chatting with Merlin Thompson?

SEND me a message at
Admin@TeachMusic21C.com
and we'll get together!



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