



Music Teaching Matters

March 19, 2024 - No. 4

Welcome to **Music Teaching Matters** - your timely music teacher digest filled with tips and insights from Teach Music 21C.



In recent conversations with music teachers, I've noticed a definite interest in moving away from the traditional format of master/apprentice teaching. Our discussions focus on a more collaborative environment where both teachers and students contribute to students' unfolding musical journeys. If you'd like to find out more about what that looks like, please check out [Teach Music 21C](#).

All the best with your teaching,

Merlin B. Thompson

Creator & Founder of Teach Music 21C

Music In Our Lives

There can be no denying that music is a primary characteristic of how we live as individuals and in communities. How does the music in students' lives impact their musical journey? Explore this question in [Music In Our Lives](#) by Merlin B. Thompson (from Times Have Changed).



Music Teacher Podcasts

Check out [Podcast #4](#) from the Teach Music 21C

Podcast Series. Hear about Paul McGlinchey's experience with integrating TM21C teaching strategies and philosophies into his teaching.



Why Choose TM21C Certification?

In today's dynamic music teaching environment, your role as teacher goes beyond imparting skills and knowledge. [TM21C Certification](#) is here to help you become the catalyst for your students' lifelong journey with music. The program consists of five comprehensive modules that address the core challenges of music teaching today - from enhancing student engagement to fostering effective practice habits. We've got cutting-edge tools and strategies you won't find anywhere else.

Student Stories

My phone rang. It was 6:00 a.m. I answered slightly annoyed at being awakened so early. A little voice on the other end said, "I just learned Chant Arabe". We celebrated! (from Lorrie Merrell's studio)



Real Life Students

- Real life music students have diverse aspirations, personal backdrops, and idiosyncratic characteristics.
- Some students are young. Some old.
- Some learn quickly. Some learn slowly.
- There are introverts and extroverts
- Some students have lots of time to practice. Some students encounter many obstacles.
- Adaptability is a key component of Teach Music 21C.

TM21C Certification Spring/Summer Schedule (Tuition \$99 CAD)

We have April, May, July, and August start dates. [Click here](#) for Start Date info.

This Week's Schedule

Tuesday, March 19, noon-1pm

Atlanta, Georgia - MTNA Conference

Merlin Thompson Book Signing - More than Music Lessons

Friday, March 22, 5pm

Louisville, Kentucky - SAA Conference

Merlin Thompson Presentation - Why Curriculum Models Matter

Saturday, March 23, 10am

Louisville, Kentucky, SAA Conference

Merlin Thompson Presentation - Times have Changed

Hope to see you there!

Follow Us On



[Instagram](#)



[Youtube](#)



[LinkedIn](#)

Overwhelmed by emails? We understand.

Click here to [Unsubscribe](#). Come back when you can.