



Music Teaching Matters

September 10, 2024 - No. 26

Welcome to **Music Teaching Matters** - information and inspiration for music teachers that look back and look ahead.



By now you've heard from me often enough to know that I'm a huge fan of music teachers gathering information. This simple process means that before deciding where to go next, we have a good sense of where we're coming from. Last week's Newsletter was the milestone 25th edition of Music Teaching Matters. So before going any further, I'd like to ask for your assistance in gathering information. As the dedicated readers of MTM, your input is integral to what happens next. Thank you for taking a few moments to answer 3 quick questions for the [Music Teaching Matters Questionnaire](#).

With deep appreciation,

Merlin Thompson

Creator & Founder of Teach Music 21C

Technique on a Universal Scale

If you're a singer or an instrumentalist, you most likely have a fairly concrete list of ideas/principles related to technical development. But what happens when you consider aspects relevant to all instruments and voices. Find out how thinking about technique a universal scale can shed light on your own instrument's or voice's technical requirements. It might even point out some gaps. An illuminating podcast available on [Spotify](#).

20 Years from Now

Music teachers sow the seeds for the music making activities our students will participate in the future. Here are two must-haves:

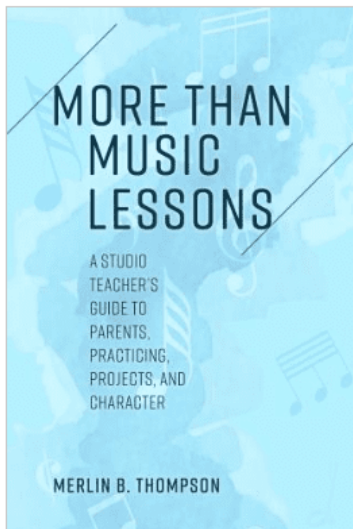
1. Happy Birthday - a great selection to revisit (if already explored last year) and update with stylistic elements.
2. Pieces to Teach Peers - make sure students always have a one or two-line selection from a piece they can teach their peers. Good for their social currency.

Teach Music 21C Certification

"Teach Music 21C Certification helped me clarify my thoughts. This course gave me a framework for interacting with each student and family individually in a way that serves their situations and needs best. I have been excited by the growth I see within my students as they have more of a say in their artistic education and have had to lengthen course times because they didn't want the lesson to end!" From a graduate of the [Certification](#) program.



"More than Music Lessons"



"At all stages of musical development, students play through their favored pieces or sections in order to experience and test out their level of musical fluency. They cannot resist because every time they play through a favorite piece, it's like getting a pat on the back - a well-deserved emotional reinforcement... It's so much fun to do!"

Available on [Amazon](#) or from [Rowman & Littlefield](#).

Music in Our Lives

Through the music in our lives, we get to know ourselves and the world around us. What's

fascinating is how the music that's part of students' everyday living - the music in their lives - is typically missing across a wide range of curriculum samples (RCM, Suzuki Method, etc.) Why is this so?

[Read more...](#)



Upcoming Dates

Monday, September 23, 12 noon

Presentation UCalgary Music Department

Thursday, September 19, 10-11 a.m. MST

Idea of the Month Webinar - Register [here](#).

October 18-19

Saskatchewan Registered Music Teachers Conference

October 25-26

Music Conference Alberta

TM21C Certification FAQs

What's the cost? \$99 CAD

What's the time commitment? The program consists of 5 one-hour modules that meet every second week.

How much time outside class? The reflective activities take less than one hour to complete.

What about more info? Click [here](#).

Do you still have questions? Schedule your FREE Conversation with Merlin Thompson [HERE](#).

Email your questions to: Admin@TeachMusic21C.com

Follow Us On



[Instagram](#) [Youtube](#) [LinkedIn](#)

Overwhelmed by emails? We understand.

Click here to [Unsubscribe](#). Come back when you can.